



Course Title: **UHS Wind Ensemble**

Description: This course is a performance-based class, giving approximately 15-20 performances each school year. Band meets every day. Two substantial units of study will take place throughout the year: 1. Marching band 2. Conference band. During quarter one, all students enrolled in band will study marching band. During quarter two, three, and four, all students will be placed by ability in symphonic band (for intermediate students), the Wind Ensemble (for proficient students), or Wind Symphony (for advanced students). All groups will perform at many concerts within the school district and contests around the state.

| <b><u>Reporting Topic</u></b> | <b><u>Grade Level Standards</u></b>   | <b><u>Competency Statement</u></b>  |
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| <b><u>Musicianship</u></b>    | <ul style="list-style-type: none"><li>● Demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances <b>MU:Pr4.2.E.1a</b></li><li>● Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances. <b>MU:Pr4.3.E.1a</b></li><li>● Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances. <b>MU:Pr5.1.E.1a</b></li><li>● Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances. <b>MU:Pr6.1.E.1b</b></li></ul> | Students will identify and demonstrate strategies which allow the accurate performance of notes, rhythms, tone, style, dynamics, phrasing, and articulations. |
| <b><u>Lessons</u></b>         | <ul style="list-style-type: none"><li>● Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. <b>MU:Pr6.1.E.1a</b></li></ul>  | Students will demonstrate individual competency and improvement.  |



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| <p><b><u>Ensemble</u></b></p> | <ul style="list-style-type: none"><li>• Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. <b>MU:Pr5.1.E.IIIa</b></li><li>• Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts. <b>MU:Re9.1.E.IIIa</b></li></ul> | <p>Students will demonstrate appropriate rehearsal strategies individually and as a member of the ensemble.</p> |
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