



UHS Urbandale Singers

Description: Urbandale Singers is the premier UHS choral ensemble of students in courses 10-12. This class emphasizes healthy singing technique and advanced music literacy. Students earn their membership in Singers through a rigorous audition process that includes solo singing, sight-reading and tonal memory components. They must also have an established resumé of exceptional character, defended by multiple references and an essay. The choir performs a wide variety of repertoire from the Renaissance to Contemporary eras, while emphasizing singing technique and advanced music literacy. Each singer commits to participating in solo/small ensemble contest and a winter caroling service-learning project. Urbandale Singers is a curricular choir, rehearsing four days a week and performing monthly throughout the school year. The group meets every day. Voice lessons with a private teacher or UHS instructor (offered at no cost to the student) are required.

<u>Reporting Topic</u>	<u>Grade Level Standards</u>	<u>Competency Statement</u>
Ensemble Contribution: Engagement with the Ensemble Process	<ul style="list-style-type: none"> Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances. MU:Pr4.2.E.IIIa Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience. MU:Pr4.3.E.IIIa Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences. MU:Pr4.3.T.IIa 	Consistently contribute to ensemble through engagement and active participation.
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Ensemble Performance: Implementation of Musical Skills and	<ul style="list-style-type: none"> Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple 	Consistently contribute to ensemble performances by singing with technical accuracy and expressive intent.



<p>Knowledge</p>	<p>types of ensembles MU:Pr6.1.E.IIIa</p> <ul style="list-style-type: none"> • Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances. MU:Pr6.1.E.IIIb • Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music. MU:Re7.2.E.IIIa • Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms. MU:Re8.1.E.IIIa 	
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<p>Personal Response: Reflection and Connection</p>	<ul style="list-style-type: none"> • Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. MU:Pr5.1.E.IIIa • Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts. MU:Re9.1.E.IIIa • Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:Cn10.0.E.Ia • Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:Cn11.0.E.Ia 	<p>Consistently demonstrates awareness of self within the ensemble and understands role in improving future performances.</p>