



UHS Treble Choir

Description: Treble Choir is a large choir open to treble clef singers in courses 10-12. An audition with solo singing, sight-reading, and tonal memory components is required. This class emphasizes healthy singing technique and basic music literacy. Treble Choir performs a wide variety of choral repertoire in multiple concerts throughout the school year. The group meets every day. Voice lessons are available to interested students.

<u>Reporting Topic</u>	<u>Grade Level Standards</u>	<u>Competency Statement</u>
Ensemble Contribution: Engagement with the Ensemble Process	<ul style="list-style-type: none"> Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances. MU:Pr4.2.E.IIa Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience. MU:Pr4.3.E.IIa Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences. MU:Pr4.3.T.IIa 	Consistently contribute to ensemble through engagement and active participation.
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Ensemble Performance: Implementation of Musical Skills and Knowledge	<ul style="list-style-type: none"> Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. MU:Pr6.1.E.IIa Demonstrate an understanding of intent as a means for 	Consistently contribute to ensemble performances by singing with technical accuracy and expressive intent.



	<p>connecting with an audience through prepared and improvised performances. MU:Pr6.1.E.IIb</p> <ul style="list-style-type: none"> • Explain how the analysis of structures and contexts inform the response to music. MU:Re7.2.E.IIa • Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources. MU:Re8.1.E.IIa 	
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Personal Response: Reflection and Connection	<ul style="list-style-type: none"> • Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. MU:Pr5.1.E.IIa • Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context. MU:Re9.1.E.IIa • Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:Cn10.0.E.Ia • Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:Cn11.0.E.IIa 	Consistently demonstrates awareness of self within the ensemble and understands role in improving future performances.