



Course Title: **Drama**

Description: The purpose of this semester-long course is to extend student experience with theater allowing for deeper exploration into the art of production. The student will be asked to develop his or her ability to create theater through artistic collaboration with fellow students and the instructor. Theatre History, culture and technology will dictate the individualized goals of each student. Through creating productions for both presentation in class as well as live performance, the student will grow in his or her ability to recognize the value of performing arts and the process of working as a member of a production team.

Standards adopted from the 2014 National Coalition for Core Arts Standards

<u>Reporting Topic</u>	<u>Grade Level Standards</u>	<u>Competency Statement</u>
<u>Creating/Envision/Conceptualize</u>	<ul style="list-style-type: none">● Generate and conceptualize artistic ideas and work.<ul style="list-style-type: none">○ Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work. TH:Cr1.1.1.c	Theatre artists rely on intuition, curiosity, and critical inquiry.
<u>Creating/Rehearse</u>	<ul style="list-style-type: none">● Refine and complete artistic work.<ul style="list-style-type: none">○ Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. TH:Cr3.1.1.a○ Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. TH:Cr3.1.1.b	Theatre artists refine their work and practice their craft through rehearsal.
<u>Performing/Select</u>	<ul style="list-style-type: none">● Select, analyze, and interpret artistic work for presentation.<ul style="list-style-type: none">○ Examine how character relationships assist in telling the story of a drama/theatre work. TH:Pr4.1.1.a○ Shape character choices using given circumstances in a drama/theatre work.	Theatre artists make strong choices to effectively convey meaning.



	TH:Pr4.1.1.b	
<u>Performing/Prepare</u>	<ul style="list-style-type: none">● Develop and refine artistic techniques and work for presentation.<ul style="list-style-type: none">○ Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. TH:Pr5.1.1.a	Theatre artists develop personal processes and skills for a performance or design.
<u>Performing/Share/ Present</u>	<ul style="list-style-type: none">● Convey meaning through the presentation of artistic work.<ul style="list-style-type: none">○ Perform scripted drama/theatre work for a specific audience. TH:Pr6.1.1.a	Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.
<u>Responding/Reflect</u>	<ul style="list-style-type: none">● Perceive and analyze artistic work.<ul style="list-style-type: none">○ Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. TH:Re7.1.1.a	Theatre artists reflect to understand the impact of drama processes and theatre experiences.
<u>Responding/Evaluate</u>	<ul style="list-style-type: none">● Apply criteria to evaluate artistic work.<ul style="list-style-type: none">○ Consider the aesthetics of the production elements in a drama/theatre work. TH:Re9.1.1.b○ Formulate a deeper understanding and appreciation of a drama/theatre work by considering its specific purpose or intended audience. TH:Re9.1.1.c	Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.
<u>Professionalism</u>	<ul style="list-style-type: none">● Demonstrate norms, rehearsal techniques, and collaborative skills demonstrating a professional.	Theatre artists demonstrate professionalism in their practice and performance.