



Course Title: **Advanced Drawing, Photography II**

Level: 3

Description:

Advanced Drawing and Painting will build on the skills and concepts emphasized in 2D Art. The emphasis is on practical application of processes and skills in drawing, rendering, and painting at an advanced level. A wide range of subject matter will be addressed and creative use of skills will be encouraged. Historical and cultural examples will be infused throughout the class to encourage inspiration and depth in student artwork. *Prereq: Art Exploration and 2D with a C or above*

This **Advanced Photography** course is designed to provide students with rich and meaningful experiences using traditional film photography and digital photography in the visual arts. Learning objectives build upon the knowledge of the art basics and design principles and expand to include a challenging arena for visual thinking, problem solving, visual communication, and appreciation for photography in our global society. Student produced work can be used to create a photographic portfolio and may serve as a springboard to encourage further student exploration into photography. Additionally, the production of photographs is relevant to the student in terms of understanding the purposes of art-communication, self-expression and aesthetic awareness. *Prereq: Art Explorations, Photography, C or higher or instructor approval*

<u>Reporting Topic</u>	<u>Grade Level Standards</u>	<u>Competency Statement</u>
<u>Creating Using Skills</u>	<ul style="list-style-type: none">Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA:Cr2.1.IIa)	Students will demonstrate art knowledge, technique, and perseverance learned in class to intentionally design and produce high quality art.
<u>Creating Using Meaning</u>	<ul style="list-style-type: none">Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. (VA:Cr2.1.IIIa)Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. (VA:Cr1.2.IIIa)	Create artwork that contains a message.



<u>Creating Using Process</u>	<ul style="list-style-type: none">• Use multiple approaches to begin creative endeavors. (VA:Cr1.1.1a)	Create artwork that contains a message.
<u>Presenting</u>	<ul style="list-style-type: none">• Analyze, select, and critique personal artwork for a collection or portfolio presentation. (VA:Pr4.1.11a)• Establish relevant criteria in order to evaluate a work of art or collection of works. (VA:Re9.1.1a)• Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. (VA:Cn10.1.111a)	Students will create a collection of their own artwork and reflect on their artistic choices using a given criteria.