



Course Title: **Advanced Creative Writing**

Description: Advanced Creative Writing offers highly motivated students an opportunity to study a college-level English curriculum that focuses on the techniques of writing poetry and fiction. Students will read the works of professional writers and apply the principles of imaginative writing to their own work. Students will also practice reading and responding to literature in multiple stages of the writing process. Students completing this course will also earn 3 DMACC credits for ENG 221.

<b><u>Reporting Topic</u></b>	<b><u>Course Level Standards</u></b>	<b><u>Competency Statement</u></b>
<b><u>Analysis of Creative Works</u></b>	<ul style="list-style-type: none"><li>• Identify literary elements in creative writing</li><li>• Demonstrate active reading and rereading for the purpose of creative writing</li><li>• Apply reading of student and/or published texts to the act of creative writing</li><li>• Comprehend creative writing techniques in multiple genres</li><li>• Determine the purpose and effect of creative writing technique</li></ul>	Students will develop critical reading skills in order to examine various approaches to crafting creative works.
<b><u>Writing Creative Texts</u></b>	<ul style="list-style-type: none"><li>• Demonstrate effective creative writing process</li><li>• Construct multiple creative texts</li><li>• Incorporate various creative writing approaches, such as plot, meter, point of view, etc.</li></ul>	Students will compose original creative works in multiple genres
<b><u>Peer Review</u></b>	<ul style="list-style-type: none"><li>• Demonstrate awareness of craft elements in a peer's writing</li><li>• Assess effectiveness use of techniques in a peer's work</li><li>• Synthesize critiques as an avenue to revision</li></ul>	Students will critique original student writing as part of the creative process
<b><u>Workshop Process</u></b>	<ul style="list-style-type: none"><li>• Identify creative writing communities that represent diverse cultures</li><li>• Establish a participatory relationship with one or more literary or creative writing communities, such as literary publications, writing groups, public readings, etc.</li></ul>	Students will evaluate the role of diverse creative writing communities
<b><u>Narrative Writing</u></b>	<ul style="list-style-type: none"><li>• Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured</li></ul>	Students will engage in narrative writing based on real



	<p>event sequences. <b>(W.11-12.3) (DOK 3,4)</b></p> <ul style="list-style-type: none"> <li>Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. <b>(W.11-12.3a )</b></li> <li>Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. <b>(W.11-12.3b)</b></li> <li>Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution). <b>(W.11-12.3c)</b></li> <li>Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. <b>(W.11-12.3d )</b></li> <li>Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. <b>(W.11-12.3e )</b>.</li> </ul>	<p>or imagined events.</p>
<b><u>Writing Process</u></b>	<ul style="list-style-type: none"> <li>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) <b>(W.11-12.4) (DOK 3,4)</b></li> <li>Review the use of creative techniques applied to individual written work</li> <li>Develop multiple drafts of creative works</li> </ul>	<p>Students will engage in a recursive writing process to produce clear and coherent writing that is specific to task, purpose, and audience.</p> <p>DMACC Competency: Revise one's own work for the purpose of substantial development</p>