



## 8th Grade Choir

**Description:** 8th grade chorus is an elective for all students who wish to continue building skills as singers and musicians. No audition is required. This class emphasizes healthy singing technique and basic music literacy. 8th grade chorus performs a wide variety of choral repertoire in the winter and spring. Additional performance opportunities may be available. The group meets on either blue or white days (approximately 2-3 times per week) opposite band or guided study.

<u>Reporting Topic</u>	<u>Grade Level Standards</u>	<u>Competency Statement</u>
<u>Ensemble Contribution:</u> <u>Engagement with the Ensemble Process</u>	<ul style="list-style-type: none"> <li>• Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances <b>MU:Pr4.2.E.8a</b></li> <li>• Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. <b>MU:Pr4.3.E.8a</b></li> <li>• Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. <b>MU:Pr5.1.E.8a</b></li> </ul>	Contribute to overall ensemble performances through the reflection and refinement of singing within 3 part mixed literature, demonstrating the expressive qualities or grade appropriate literature.
<u>Ensemble Performance:</u> <u>Implementation of Musical Skills and Knowledge</u>	<ul style="list-style-type: none"> <li>• Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. <b>MU:Pr6.1.E.8a</b></li> <li>• Demonstrate an understanding of the context of the music through prepared and improvised performances. <b>MU:Pr6.1.E.8b</b></li> <li>• Describe how understanding context and the way the elements of music are manipulated inform the response to music. <b>MU:Re7.2.E.8a</b></li> <li>• Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. <b>MU:Re8.1.E.8a</b></li> </ul>	Demonstrate, through performance, the understanding of music terminology and Musical/Artistic intent e using grade level appropriate literature.
<u>Personal Response:</u> <u>Reflection and Connection</u>	<ul style="list-style-type: none"> <li>• Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. <b>MU:Cn10.0.E.8a</b></li> <li>• Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. <b>MU:Cn11.0.E.8a</b></li> </ul>	Purposefully reflect, respond, and connect to their personal performance or other musical selections of grade level appropriate literature.