



## 7th Grade Band

Description: Seventh grade band provides students with an opportunity to continue learning to play their chosen wind or percussion instrument. Students will learn new rhythms and work to increase their technical range and facility on their instrument. Students will improve their sight-reading ability and work to make their own musical choices within their literature. Students play collaboratively in large group rehearsals as well as in small group or individual lessons. Performance opportunities include concerts, contests, and shared opportunities with other bands. Ongoing reflection and feedback is key to personal and ensemble growth.

## **Performing**

Reporting Topic	Grade Level Standards	Competency Statement
Perform music with Accurate Rhythm	<ul> <li>Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances MU:Pr4.2.E.8a</li> <li>Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. MU:Pr6.1.E.8a</li> <li>Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:Pr5.1.E.8a</li> </ul>	Students will: play with a steady beat, accurately play various note and rest values, play their own part within an ensemble.
Perform Music with Appropriate Technique	<ul> <li>Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances MU:Pr4.2.E.8a</li> <li>Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:Pr5.1.E.8a</li> <li>Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. MU:Pr6.1.E.8a</li> </ul>	Students will: play with proper posture and hand position, play scales and technical exercises appropriate to their instrument, play with appropriate articulation.

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Interpret and Perform Music with Musicianship	<ul> <li>Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.         MU:Pr4.3.E.8a     </li> <li>Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:Pr5.1.E.8a</li> <li>Demonstrate an understanding of the context of the music through prepared and improvised performances MU:Pr6.1.E.8b</li> </ul>	Students will: play with a characteristic tone using proper embouchure, play a variety of dynamic levels, balance their part within an ensemble.	
Musician's Readiness	<ul> <li>Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:Pr5.1.E.8a</li> <li>Demonstrate an understanding of the context of the music through prepared and improvised performances MU:Pr6.1.E.8b</li> </ul>	Students will: take responsibility for their own materials and learning, accept feedback and takes appropriate actions, identify strengths and areas for growth. Students will work collaboratively to reach the goals for the entire group.	
Responding			
Reporting Topic	Grade Level Standards	Competency Statement	
Listen to and Evaluate a Performance	<ul> <li>Describe how understanding context and the way the elements of music are manipulated inform the response to music.MU:Re7.2.E.8a</li> <li>Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. MU:Re8.1.E.8a</li> </ul>	Students will: use musical vocabulary to describe a performance.	

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