



## 6th Grade Choir

**Description:** 6th grade chorus is an elective for all students. No audition is required. This class emphasizes healthy singing technique and basic music literacy. 6th grade chorus performs a wide variety of choral repertoire in the winter and spring. Additional performance opportunities may be available. The group meets on either blue or white days (approximately 2-3 times per week) opposite band or guided study.

<u>Reporting Topic</u>	<u>Grade Level Standards</u>	<u>Competency Statement</u>
<p><b><u>Ensemble Contribution:</u></b> <b><u>Engagement with the Ensemble Process</u></b></p>	<ul style="list-style-type: none"> <li>• Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. <b>MU:Pr4.2.E.5a</b></li> <li>• Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. <b>MU:Pr4.3.E.5a</b></li> <li>• Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. <b>MU:Pr5.3.E.5a</b></li> </ul>	<p>Demonstrate fundamental singing skills within 2-3 part treble literature. Identify and demonstrate expressive qualities within the given music. Provide feedback and self-reflection to improve rehearsal process.</p>
<p><b><u>Ensemble Performance:</u></b> <b><u>Implementation of Musical Skills and Knowledge</u></b></p>	<ul style="list-style-type: none"> <li>• Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. <b>MU:Pr6.1.E.5a</b></li> <li>• Demonstrate an awareness of the context of the music through prepared and improvised performances. <b>MU:Pr6.1.E.5b</b></li> <li>• Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. <b>MU:Re7.2.E.5a</b></li> <li>• Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. <b>MU:Re8.1.E.5a</b></li> </ul>	<p>Consistently demonstrate given criteria in performance using grade level appropriate literature such as music terminology and consideration of musical/artistic intent.</p>
<p><b><u>Personal Response:</u></b> <b><u>Reflection and Connection</u></b></p>	<ul style="list-style-type: none"> <li>• Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. <b>MU:Cn10.0.E.5a</b></li> <li>• Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. <b>MU:Cn11.0.E.5a</b></li> </ul>	<p>Consistently demonstrate: expressive singing, evaluation of a performance, responding to music, and making connections to performances using grade level appropriate literature.</p>