



Fourth Grade General Music

Music is an essential and enriching part of our lives. Performing, creating, and responding to music can connect communities and foster personal growth and meaning. As fourth graders engage in music instruction they will:

- Develop harmony through canon singing and simple part-songs
- Discover musical form through movement
- Begin playing the soprano recorder
- Read, write, perform, and create music using rhythmic and melodic notation
- Refine technique for playing barred instruments
- Demonstrate appropriate audience and performance etiquette
- Reflect and evaluate musical performance

<u>Reporting Topic</u>	<u>Grade Level Standards</u>	<u>Competency Statement</u>
Compose and Perform	<ul style="list-style-type: none"> • Present the final version of personally created music to others and explain connection to expressive intent. MU:Cr3.2.4a 	Create, refine, and perform an original piece of music
Structures and Elements of Music	<ul style="list-style-type: none"> • Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance. MU:Pr4.2.4a • Read and perform rhythm and pitch using iconic and/or standard notation. MU:Pr4.2.4b • Explain how context (such as social and cultural) informs a performance. MU:Pr4.2.4c 	Read and perform rhythm and pitch using notation.
Performance Reflection	<ul style="list-style-type: none"> • Apply teacher-provided and collaboratively- developed criteria and feedback to evaluate accuracy and expressiveness of individual and group performances (formal or informal). MU:Pr5.1.4a • Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. MU:Pr5.1.4b 	Reflect on performance and apply feedback to improve
Standards being introduced and developed in Fourth Grade		
	<ul style="list-style-type: none"> • Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation. MU:Pr6.1.4a • Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre. MU:Pr6.1.4b 	Students will perform music, alone or with others, using appropriate interpretation.
	<ul style="list-style-type: none"> • Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre). MU:Pr4.3.4 	Students will perform and communicate: *pianissimo/ fortissimo *accelerando/ritardando *legato/staccato.
	<ul style="list-style-type: none"> • Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. MU:Re9.1.4 	Students will evaluate musical works and performances.
	<ul style="list-style-type: none"> • Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters. MU:Cr1.1.4b • Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition. to express intent, and explain connection to purpose and context. MU:Cr2.1.4a • Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time. MU:Cr3.1.4a 	Students will create and perform musical ideas using feedback to improve.