

GRADE 4 ENGLISH LANGUAGE ARTS		
<u>COMPREHENSION</u>		
Reporting Topic	Grade Level Standards	Competency Statement
<u>Reads Grade Level Text</u>	<ul> <li>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high- end of the range. (RL.4.10-DOK 1,2)</li> <li>By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high- end of the range. (RI.4.10-DOK 1,2)</li> <li>Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i>. (RI.4.4)</li> </ul>	Students will read and comprehend grade level literature and informational texts
<u>Understands the</u> relationship between topic, main idea, and <u>details</u>	<ul> <li>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (RI.4.1-DOK 1,2,3)</li> <li>Determine the main idea of a text and explain how it is supported by key details; summarize the text. (RI.4.2-DOK 2,3)</li> <li>Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. (RI.4.3-DOK 1,2,3)</li> <li>Explain how an author uses reasons and evidence to support particular points in a text. (RI.4.8-DOK 2,3)</li> </ul>	Students will use the main idea and details to summarize a text.
Compare and contrast similar themes or text topics	<ul> <li>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (RL.4.1-DOK 1,2,3)</li> <li>Compare and contrast the point of view from which different stories are narrated, including the difference between first and third-person narrations. (RL.4.6-DOK 3)</li> <li>Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. (RL.4.7-DOK 2,3,4)</li> <li>Compare and contrast the treatment of similar themes and topics (e.g.,</li> </ul>	Students will compare and contrast similar themes and topics in order to understand the author's point of view.
	<ul> <li>presentation of the text, identifying where each version reflects specific descriptions and directions in the text. (RL.4.7-DOK 2,3,4)</li> <li>Compare and contrast the treatment of similar themes and topics (e.g.,</li> </ul>	



	opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. <b>(RL.4.9-DOK 3,4)</b>		
<u>Uses story elements to</u> <u>summarize a text</u>	<ul> <li>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (RL.4.1-DOK 1,2,3)</li> <li>Determine a theme of a story, drama, or poem from details in the text; summarize the text. (RL.4.2-DOK 2,3)</li> <li>Describe in depth a character, setting, or event in the story or drama, drawing on specific details in the text (e.g., a character's thoughts, words or actions.) (RL.4.3DOK 1,2,3)</li> </ul>	Students will use story elements to summarize a text.	
<u>Use Text Structures to</u> <u>Make Meaning</u>	<ul> <li>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. (RL.4.5-DOK 1,2,3)</li> <li>Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. (RI.4.5-DOK 1,2,3)</li> </ul>	Students will demonstrate skill in using text structures to make meaning of both informational text and literature.	
Integrates and communicates information from two sources on the same topic.	<ul> <li>Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided. (RI.4.6-DOK 3,4)</li> <li>Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. (RI.4.7-DOK 2,3)</li> <li>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. (RI.4.9-DOK 3,4)</li> </ul>	Students will demonstrate skills in communicating information from two sources on the same topic.	
	FOUNDATIONAL SKILLS		
Reporting Topic	Grade Level Standards	Competency Statement	
<u>Reads Fluently and</u> <u>Accurately</u>	<ul> <li>Read with sufficient accuracy and fluency to support comprehension.(RF.4.4-DOK 1,2)         <ul> <li>Read on-level text with purpose and understanding. (RF.4.4a)</li> <li>Read on-level prose and poetry orally with accuracy, appropriate rate,</li> </ul> </li> </ul>	Students will demonstrate skills in reading fluently and accurately.	

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Updated 6-9-2020



	<ul> <li>and expression on successive readings. (RF.4.4b)</li> <li>Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (RF.4.4c)</li> <li>Know and apply grade-level phonics and word analysis skills in decoding words. (RF.4.3-DOK 1)         <ul> <li>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. (RF.4.3a)</li> </ul> </li> </ul>		
	VOCABULARY		
Reporting Topic	Grade Level Standards	Competency Statement	
Vocabulary Strategies	<ul> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 4 reading and content</i>, choosing flexibly from a range of strategies. (L.4.4-DOK 1,2,3)         <ul> <li>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.(L.4.4a)</li> <li>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>telegraph, photograph, autograph</i>).(L.4.4b)</li> <li>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of keywords and phrases. (L.4.4c)</li> </ul> </li> <li>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.(L.4.5-DOK 1,2,3)         <ul> <li>Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i>) in context.(L.4.5a)</li> <li>Recognize and explain the meaning of common idioms, adages, and proverbs.(L.4.5b)</li> <li>Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar, but not identical, meanings (synonyms). (L.4.5c)</li> </ul> <li>Determine the meaning of words and phrases as they are used in a text,</li> </li></ul>	Students will determine the meaning of unknown words or phrases in different contexts.	



	including those that allude to significant characters found in mythology (e.g., Herculean). <b>(RL.4.4-DOK 1,2,3)</b>	
WRITING		
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Opinion Writing	<ul> <li>Write opinion pieces on topics or texts, supporting a point of view with reasons and information.(W.4.1-DOK 3,4)         <ul> <li>Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.(W.4.1a)</li> <li>Provide reasons that are supported by facts and details.(W.4.1b)</li> <li>Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).(W.4.1c)</li> <li>Provide a concluding statement or section related to the opinion presented. (W.4.1d)</li> </ul> </li> <li>Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. (W.4.8-DOK 1,2)</li> </ul>	Students will write an opinion piece with supporting reasons and information.
Write to Inform or Explain	<ul> <li>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.(W.4.2-DOK 3,4)         <ul> <li>Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.(W.4.2a)</li> <li>Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.(W.4.2b)</li> <li>Link ideas within categories of information using words and phrases (e.g., <i>another, for example, also, because</i>).(W.4.2c)</li> <li>Use precise language and domain-specific vocabulary to inform about or explain the topic.(W.4.2d)</li> </ul> </li> </ul>	Students will write and informative or explanatory text to communicate ideas and information.



	<ul> <li>Provide a concluding statement or section related to the information or explanation presented. (W.4.2e)</li> <li>Conduct short research projects that build knowledge through investigation of different aspects of a topic. (W.4.7-DOK 3,4)</li> <li>Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. (W.4.8-DOK 1,2)</li> </ul>	
<u>Narrative Writing</u>	<ul> <li>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.(W.4.3-DOK 3,4)</li> <li>Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.(W.4.3a)</li> <li>Use dialogue and description to develop experiences and events or show the responses of characters to situations.(W.4.3b)</li> <li>Use a variety of transitional words and phrases to manage the sequence of events. (W.4.3c)</li> <li>Use concrete words and phrases and sensory details to convey experiences and events precisely. (W.4.3d)</li> <li>Provide a conclusion that follows from the narrated experiences or events. (W.4.3e)</li> </ul>	Students will write a real or imagined narrative text.
<u>Write in Response to</u> <u>Reading</u>	<ul> <li>Draw evidence from literary or informational texts to support analysis, reflection, and research. (W.4.9-DOK 2,3)         <ul> <li>Apply grade 4 Reading standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on</li> <li>specific details in the text [e.g., a character's thoughts, words, or actions].").(W.4.9a)</li> <li>Apply grade 4 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text") (W.4.9b)</li> </ul> </li> </ul>	Students will use text evidence to support their response to reading.



Writing Process		Students will engage in the
		writing process to improve and
		publish a written product.
	<ul> <li>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including</li> </ul>	
	grade 4) (W.4.5-DOK 1,2,3,4)	
	• With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate	
	with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting. (W.4.6-DOK 1,2)	
	<ul> <li>Write routinely over extended time frames (time for research, reflection, and</li> </ul>	
	revision) and shorter time frames (a single sitting or a day or two) for a range of	
	discipline-specific tasks, purposes, and audiences. (W.4.10-DOK 1,2,3,4)	
	<ul> <li>Acquire and use accurately grade-appropriate general academic and</li> </ul>	
	domain-specific words and phrases, including those that signal precise actions,	
	emotions, or states of being (e.g., <i>quizzed, whined, stammered</i> ) and that are	
	basic to a particular topic (e.g., <i>wildlife, conservation,</i> and <i>endangered</i> when	
	discussing animal preservation). (L.4.6-DOK 1,2)	
	Demonstrate command of the conventions of standard English grammar and	
	usage when writing or speaking.(L.4.1-DOK 1,2)	
	<ul> <li>Use relative pronouns (<i>who, whose, whom, which, that</i>) and relative adverbs (<i>where, when, why</i>).(L.4.1a)</li> </ul>	
	<ul> <li>Form and use the progressive (e.g., <i>I was walking; I am walking; I will be walking</i>) verb tenses.(L.4.1b)</li> </ul>	
	<ul> <li>Use modal auxiliaries (e.g., <i>can, may, must</i>) to convey various conditions.(L.4.1c)</li> </ul>	
	<ul> <li>Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).(L.4.1d)</li> </ul>	
	<ul> <li>Form and use prepositional phrases.(L.4.1e)</li> </ul>	
	<ul> <li>Produce complete sentences, recognizing and correcting inappropriate</li> </ul>	
	fragments and run-ons.*(L.4.1f)	
	<ul> <li>Correctly use frequently confused words (e.g., <i>to, too, two; there, their</i>).</li> <li>*(L.4.1g)</li> </ul>	
	<ul> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.(L.4.2-DOK 1)</li> </ul>	



	<ul> <li>Use correct capitalization.(L.4.2a)</li> <li>Use commas and quotation marks to mark direct speech and quotations from a text.(L.4.2b)</li> <li>Use a comma before a coordinating conjunction in a compound sentence.(L.4.2c)</li> <li>Spell grade-appropriate words correctly, consulting references as needed. (L.4.2d)</li> <li>Use knowledge of language and its conventions when writing, speaking, reading, or listening.(L.4.3-DOK 2)</li> <li>Choose words and phrases to convey ideas precisely.*(L.4.3a)</li> <li>Choose punctuation for effect.*(L.4.3b)</li> </ul>	
	SPEAKING AND LISTENING	
Reporting Topic	Grade Level Standards	Competency Statement
<u>Speaking &amp; Listening</u>	<ul> <li>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i>, building on others' ideas and expressing their own clearly.(SL.4.1-DOK 1,2,3)</li> <li>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.(SL.4.1a)</li> <li>Follow agreed-upon rules for discussions and carry out assigned roles.(SL.4.1b)</li> <li>Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.(SL.4.1c)</li> <li>Review the key ideas expressed and explain their own ideas and understanding in light of the discussion. (SL.4.1d)</li> <li>Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (SL.4.2-DOK 2,3)</li> </ul>	Students will clearly communicate ideas in a variety of formal contexts.

