

Connect to the Literature

1. What Do You Think?

Do you think Leonard Mead will ever again walk his city's streets? Explain.

Comprehension Check

- What interrupts Leonard's walk one November night?
- What makes him appear suspicious to the police?
- Where is he taken at the end of the story?

Think Critically

2. **ACTIVE READING** **RECOGNIZING SENSORY DETAILS** Review the examples of sensory details that you recorded in your **READER'S NOTEBOOK**. Which passage do you think best conveys Leonard Mead's separation from others?

3. What are your impressions of Leonard's world of 2053?

THINK ABOUT

- what Leonard hasn't seen in ten years of nightly walks
- what passes for "normal" night behavior in the city
- the condition of the city's sidewalks

4. Of Leonard's several responses to the police car, which do you think gets him into the most trouble? Why?

5. Would you call Leonard a rebel? Why or why not?

6. What kind of statement about TV do you think Bradbury tries to make?

Extend Interpretations

7. **Critic's Corner** According to Bradbury's biographer David Mogan, "The Pedestrian" is science fiction that comments on present-day irritations with society and technology by portraying a future in which the problems are exaggerated. On the basis of the selections you've read in this Author Study, what would you say are some of Bradbury's specific concerns about the modern world? Defend your views with evidence from the selections.

8. **Connect to Life** Bradbury's science fiction stories have been termed "warning fictions." Which of the three stories in this Author Study do you feel holds the most powerful warning for readers of your generation? Explain the reasons for your choice.