

VIEWER'S GUIDE

ADAPTING A STORY TO FILM

When adapting a story to film, a filmmaker considers such elements as the script, cast, costumes, and setting. View the opening scenes of *Harrison Bergeron* and note how the filmmaker adapted Vonnegut's short story. Use the chart below to record your observations.

Element	Observations
Script <ul style="list-style-type: none">In what ways did the film script differ from the story?	
Cast <ul style="list-style-type: none">Describe the cast. To what extent did they help you understand the characters?	
Costumes <ul style="list-style-type: none">Why do you think these costumes were chosen for this film?	
Setting <ul style="list-style-type: none">Describe the setting in the film. How did it affect your interpretation of the story?	