

TAPPING PRIOR KNOWLEDGE

Thinking About the Text Ask students to imagine they are making a full-length film version of "Harrison Bergeron." Explain that they should consider two main elements:

- **Plot:** How would they develop a longer plot without losing the central idea of the short story? What would they add to the original plot? Would the story end in the same way?
- **Visual elements:** What would the setting of this futuristic world look like? What key props would they include? How would the characters dress?

Students can work in small groups and note their ideas on a chart like the one below.

Elements	Ideas for film version of "Harrison Bergeron"
Plot	
Setting	
Handicaps	
5	
Costumes	
Actors	IMDB.com

My movie's theme is... →