Student Name	e	
Instrument		

Perform Music with Accurate Rhythm	Date
I can play with a steady beat.	
I can perform a whole note.	
I can perform a whole rest.	
I can perform a half note.	
I can perform a half rest.	
I can perform a quarter note.	
I can perform a quarter rest.	
I can perform paired eighth notes.	
I can perform four sixteenth notes.	
I can perform a dotted half note.	
I can use a 1e&a counting system.	
I can play in 2/4 time.	
I can play in 3/4 time.	
I can play in 4/4 time.	
I can play a dotted quarter/eighth note	
rhythm pattern.	
I can follow a conducting pattern in 4.	
I can follow a conducting pattern in 3.	
I can follow a conducting pattern in 2.	

Perform Music With Appropriate Technique	Date
I can hold my sticks/mallets properly.	
I can play with appropriate posture.	
I can care for my instrument.	
I can play one octave of the chromatic scale.	
I can play the concert Bb scale.	
I can play the concert Eb scale.	
I can play the concert F scale.	
I can play my C scale.	
I can play a 5-stroke roll.	
l can play a 9-stroke roll.	
l can play a long double-stroke roll.	

Interpret and Perform Music with Musicianship	Date
I can play at a piano dynamic level. (p)	
I can play at a mezzo piano dynamic level. (mp)	)
I can play at a mezzo forte dynamic level. (mf)	
I can play at a forte dynamic level. (f)	
I can play with a characteristic sound for sixth grade.	
I can play a crescendo.	
I can play a decrecendo.	
I can sight-read with accuracy on snare drum.	
I can sight-read with accuracy on mallets.	

Student Name	
Instrument	

Perform Music with Accurate Rhythm	Date
I can play with a steady beat.	
I can perform a whole note.	
I can perform a whole rest.	
I can perform a half note.	
I can perform a half rest.	
I can perform a quarter note.	
I can perform a quarter rest.	
can perform paired eighth notes.	
can perform a dotted half note.	
can use a 1&2& counting system.	
I can play in 2/4 time.	
I can play in 3/4 time.	
I can play in 4/4 time.	
I can play a dotted quarter/eighth note	
rhythm pattern.	
I can follow a conducting pattern in 4.	or a second seco
I can follow a conducting pattern in 3.	
I can follow a conducting pattern in 2.	

Perform Music With Appropriate Technique	Date
I can hold my instrument properly.	
I can play with appropriate posture.	
I can care for my instrument.	
I can play one octave of the chromatic scale.	
I can play the concert Bb scale.	
I can play the concert Eb scale.	
I can play the concert F scale.	
I can play my C scale.	
I can perform a TAH tongue consistently.	
I can perform a slur consistently.	
I understand the difference between staccato,	
legato and accented articulations.	
I know when I am playing out of tune.	

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Interpret and Perform Music with Musicianship	Date	
l can play at a piano dynamic level. (p)		
l can play at a mezzo piano dynamic level. (mp)		
I can play at a mezzo forte dynamic level. (mf)		
I can play at a forte dynamic level. (f)		
I can play with a characteristic sound for sixth		
grade.		
I can play a two-measure phrase.		
I can play a crescendo.		
I can play a decrecendo.		
I can sight-read with accuracy.		