



5th Grade Band

Students in fifth grade instrumental music start learning musical skills on wind and percussion instruments. Reporting topics in fifth grade band include skills necessary to perform alone and in an ensemble on a wind or percussion instrument. Group and individual learning opportunities in band include concert band and lessons.

Band instruction includes one individual or small-group lesson per 6-day cycle and two large-group rehearsals per cycle, starting in mid-October. There are two performances at concerts each year, one in the winter, and one in the spring.

With concert band and lessons as the core of the program, involvement fosters individual responsibility, accountability, and teamwork. Ongoing reflection and feedback is key to personal and ensemble growth.

Performing

Reporting Topic	<u>Grade Level Standards</u>	<u>Competency Statement</u>
<u>Perform music with Accurate Rhythm</u>	<ul style="list-style-type: none"> ● Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. MU:Pr4.2.E.5a ● Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. MU:Pr6.1.E.5a ● Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. MU:Pr5.3.E.5a 	Accurately perform whole, half quarter, and eighth note values while playing a steady beat
<u>Perform Music with Appropriate Technique</u>	<ul style="list-style-type: none"> ● Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. MU:Pr4.2.E.5a ● Use self-reflection and peer feedback to refine individual and ensemble 	Use proper posture, embouchure, and articulation appropriate to the instrument while playing



	<p>performances of a varied repertoire of music. MU:Pr5.3.E.5a</p> <ul style="list-style-type: none"> • Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. MU:Pr6.1.E.5a 	
<p><u>Interpret and Perform Music with Musicianship</u></p>	<ul style="list-style-type: none"> • Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. MU:Pr4.3.E.5a • Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. MU:Pr5.3.E.5a • Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. MU:Pr6.1.E.5a 	<p>Produce a tone characteristic to instrument</p>
<p><u>Musician's Readiness</u></p>	<ul style="list-style-type: none"> • Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. MU:Pr5.3.E.5a • Demonstrate an awareness of the context of the music through prepared and improvised performances. MU:Pr6.1.E.5b 	<p>Show responsibility for materials and personal learning while working collaboratively with the rest of the band.</p>
<p><i>Responding</i></p>		
<p>Reporting Topic</p>	<p><u>Grade Level Standards</u></p>	<p><u>Competency Statement</u></p>
<p><u>Listen to and Evaluate a Performance</u></p>	<ul style="list-style-type: none"> • Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. MU:Re7.2.E.5a • Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. MU:Re8.1.E.5a 	<p>Use appropriate music vocabulary to analyze a performance</p>